



College of Fine Arts

presents a

Beethoven Recital

Students of MUS770: Beethoven Seminar

PROGRAM

Ludwig van Beethoven
(1770–1827)

Trio in E-Flat Major, Op. 38
Adagio – Allegro con brio
Adagio cantabile
Andante con Variazioni

Erin Vander Wyst, clarinet
Maren Quanbeck, cello
Karalyn Clark, piano

Ludwig van Beethoven

Three Duos, WoO 27
Allegro commodo, Larghetto, and Rondo (Allegretto)
Allegro affettuoso, Aria (Larghetto) and Rondo (Allegro moderato)
Allegro sostenuto, Aria con Variazioni (Andantino con moto), and Allegro assai

Jennifer Iles-Davis, clarinet
K.C. Chai, bassoon

INTERMISSION

Ludwig van Beethoven

Serenade in D Major, Op. 25
Entrata. Allegro.
Tempo ordinario d'un menuetto
Allegro molto

Lynn Tsai, flute
Sammi Ciarlo, violin
David Chavez, viola

Ludwig van Beethoven

An die ferne Geliebte, Op. 98

William McCullough, tenor
Pantelis Polychronidis, piano

Sarah Strauss The 39 Apartments of Ludwig van Beethoven
 Jamie Webster, percussion
 Keith Larsen, percussion
 Cara Froelich, percussion
 Justin Marquis, percussion
 Lena Na, Percussion

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Ludwig van Beethoven Sextet in E-flat Major, Op. 71
Adagio-Allegro

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**Thursday, October 24, 2013 7:30 p.m. Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**

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